REBECCA GIBSON, PhD

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# EDUCATION

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| Ph.D, Biological Anthropology  Dissertation: "To Mold the Wax of the Woman": An Examination of Changes in Skeletal Morphology Due to Corseting, Supervised by Dr. Rachel Watkins | American University | 2017 |
| M.A., Anthropology | Brandeis University | 2013 |
| M.A., Women’s and Gender Studies | Brandeis University | 2013 |
| B.A., Philosophy | Indiana University South Bend | 2011 |
| B.A., History | Indiana University South Bend | 2011 |

# ACADEMIC TEACHING and RESEARCH EXPERIENCE

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| Assistant Professor | Department of Anthropology, Virginia Commonwealth University | 8/2022-present |
| Adjunct Lecturer | Department of Anthropology, Virginia Commonwealth University | 8/2021-8/2022 |
| Adjunct Professorial Lecturer of Anthropology | American University | 8/2020-12/2021 |
| Adjunct Lecturer Department of Sociology and Anthropology | Indiana University South Bend | 8/2020-7/2021 |
| Adjunct Assistant Professor of Anthropology | University of Notre Dame | 1/2020-7/2020 |
| Visiting Lecturer of Anthropology | University of Illinois, Chicago | 8/2019-12/2019 |
| Adjunct Professorial Lecturer of Anthropology | American University | 6/2019-7/2019 |
| Visiting Assistant Professor of Bioanthropology | University of Notre Dame | 8/2018-5/2019 |
| Visiting Lecturer of Bioanthropology | University of New Hampshire | 8/2017-5/2018 |
| Adjunct Instructor of Anthropology | American University | 1/2017-5/2017 |
| Teaching Assistant in Anthropology | American University | 8/2014-12/2016 |
| Research Assistant in Anthropology | American University | 8/2014-5/2017 |
| Adjunct Lecturer of Anthropology | Middlesex Community College | 1/2014-5/2014 |
| Adjunct Lecturer of Anthropology | Fisher College | 8/2013-12/2013 |
| Adjunct Instructor of Anthropology | Wheelock College (now Boston University’s Wheelock College of Education and Human Development) | 8/2012-12/2012 |

# NON-ACADEMIC WORK EXPERIENCE

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| Organizing Committee Member, 7th Annual Congress on Love and Sex with Robots | 2022 |
| Associate Editor for Bioarchaeology, Society for Archaeological Sciences | 2017-2019 |
| Database Administrator, Charlotte Zysman Postdoctoral Search Committee, Mandel Center for the Humanities, Brandeis University | 2011-2012 |
| Editor-in-Chief, Undergraduate Research Journal, Indiana University South Bend | 2010-2011 |
| Editor-in-Chief, New Views on Gender Journal, Indiana University South Bend | 2009-2010 |
| Staff writer and columnist, Preface Student Newspaper, Indiana University South Bend | 2008-2011 |

# BOOKS

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| **Gibson, R.** (est 2024) Cyborgs, Ethics, and The Matrix: Simulations of Sex and Gender and Our Quest for Authenticity, (under contract, from Palgrave Macmillan) |
| **Gibson, R**. (est 2023) The Bad Corset: A Feminist Re-imagining, (under contract, from Bloomsbury Fashion) |
| **Gibson, R**. and VanderVeen, J. M. Eds. (2022) Global Perspectives on the Liminality of the Supernatural: From Animus to Zombi, (under contract, at Lexington Books) |
| **Gibson, R**. and VanderVeen, J. M. Eds. (2021) Gender, Supernatural Beings, and the Liminality of Death: Monstrous Males/Fatal Females, Lexington Books |
| **Gibson, R**. (2020) The Corseted Skeleton: A Bioarchaeology of Binding, Palgrave Macmillan |
| **Gibson, R**. (2019) Desire in the Age of Robots and AI – An Investigation in Science Fiction and Fact, Palgrave Macmillan/Palgrave Pivots |

# ARTICLES and BOOK CHAPTERS

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| **Gibson, R.** (2022 est). (Proposed) ’The Dead Never Stay Dead Long’: Colonialism and Ghostly Inversions in the First and Sixth Storylines of Cloud Atlas. In Passey, J., Baker, J., and Bartholomew, H., Eds., *Palgrave Handbook on the Ghost.* Palgrave Macmillan. |
| **Gibson, R.** (2022 est). (Proposed) Unremarkable Queerness: The Casual Non-Heteronormative Relationships of the Fantasy of Erin Morgenstern and Alix Harrow. In Palmer-Patel, C., Ed., *Fantasy Literature, A Companion.* |
| **Gibson, R**. (2022 est). Through The Looking Glass to the Internal Mirror: Examining the Mirror Universe of the Matrix with regard to Carrollian Metaphors. In Kohlt, F., and Houyaux, J., Eds., *The Through The Looking Glass Companion Volume anthology* from The Carrollian Society. |
| **Gibson, R.** (2022). ’Blood Stays Inside Your Arteries, Dlique:’ Aliens, Cyborgs, Death, and Tea Ceremonies in Ann Leckie’s Imperial Radch Trilogy. In R. Gibson and J. M. VanderVeen, Eds., *Global Perspectives on the Liminality of Death: From Animus to Zombi* (pp. 161-182). Lexington Books. |
| Ocobock, C., Niclou, A, Loewen, T., Arslanian, K., **Gibson, R.,** Valeggia, C. (2021). Demystifying Mentorship: Tips for Successfully Navigating the Mentor-Mentee Journey. *American Journal of Human Biology*, Vol. 34, Issue S1, 1-17. https://onlinelibrary.wiley.com/doi/epdf/10.1002/ajhb.23690 |
| **Gibson, R.** (2021). From Fake Cop to Real Blade Runner: A Tripartite Comparison of the Role of Androids and Replicants as Laboring Beings. *Journal of Popular Culture Studies*, Vol. 9, No. 1, 97-116. https://mpcaaca.org/wp-content/uploads/2021/04/Gibson-From-Fake-Cop-to-Real-Blade-Runner-Final-Draft.pdf |
| **Gibson, R.** (2021). Lubrication is Not Just for Engines: A How-To Guide to Robot Sex. *Journal of Behavioral Robotics.* |
| **Gibson, R.** (2020). From Femme Fatale to Fatal Female: Vampiric Power as Coded Female in *A Girl Walks Home Alone at Night* and *Only Lovers Left Alive*. In R. Gibson and J. M. VanderVeen Eds., *Gender, Supernatural Beings, and the Liminality of Death: Monstrous Males/Fatal Females* (pp. 113-132). Lexington Books. |
| **Gibson, R**. and VanderVeen, J. M. (2020). Does Death Destroy the Binary? A Look at Gender Roles During Human/Zombie Interaction in the *World War Z* Universe. In R. Gibson and J. M. VanderVeen Eds., *Gender, Supernatural Beings, and the Liminality of Death: Monstrous Males/Fatal Females* (pp. 191-201). Lexington Books. |
| **Gibson, R.** (2016). More Than Merely Human: How Science Fiction Pop-Culture Influences Our Desires for the Cybernetic. *Sexuality and Culture*, October, 224-246. https://link.springer.com/article/10.1007/s12119-016-9391-9 |
| **Gibson, R.** (2015). Effects of Long Term Corseting on the Female Skeleton: A Preliminary Morphological Examination. *NEXUS: The Canadian Student Journal of Anthropology*, 23(2), 45-60. https://journals.mcmaster.ca/nexus/article/download/983/905 |
| **Gibson, R.** and VanderVeen, J. M. (2013). Control of Their Bodies, Control of Their Votes: Pins and Prophylactics Tell the Suffragette Story. Archaeological Record, Winter, 56-71. https://www.in.gov/dnr/historic-preservation/files/hp-2013\_indiana\_archaeology\_jnl.pdf |
| **Gibson, R.** (2011). Holocaust Imagery in Alejandro: Guns, Puppets, Crosses, and Ice. *IUSB New Views on Gender*, 50-51. |
| **Gibson, R.** (2010). Warm Countries and the Cold War: American Policies in the Third World. *IUSB Undergraduate Research Journal of History*, 48-69. |
| **Gibson, R.** (2010). Chase You Down Until You Love Me: A Deeper Meaning in the Works of Lady Gaga. *IUSB New Views on Gender.* |

# CONFERENCE PRESENTATIONS

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| **Gibson, R**. (2022, April). *On the Accessibility of Collections Spaces in a Post-COVID World: Performing Museum Research While Newly Disabled* [Paper presentation]. Fifteenth International Conference on the Inclusive Museum, online. |
| **Gibson, R**. (2022, March). *Accessibility in Science Fiction: Imagining New Tools for Disabled Folks* [Panel Discussion], online. |
| **Gibson, R**. (2021, October). *Digital Bioanth and Cyborgs: New Real and Fictional Developments in Transhumanism* [Paper presentation]. Mid-Atlantic Bioanthropology Interest Group, online. |
| **Gibson, R**. (2021, November). *Through the Broken, Melted Looking Glass: Examining the Mirror Universe of the Matrix with regard to Carrollian Metaphors* [Paper presentation]. Through the Looking-Glass Sesquicentenary Conference, online |
| **Gibson, R**. (2021, August). The Boss, the Sex-Bot, the Cop, and His (Hologram) Lover: An Exploration of Relationships in the Replicants of Blade Runner 2049[Paper presentation]. 6th International Congress on Love and Sex With Robots, online. |
| **Gibson, R**. (2021, July). *Form v. Function, or, ‘What Incentive Does a Grey Box Have to Talk to Another Grey Box?’: Questions of Robot Mimetic Attraction* [Paper presentation]. Colloquium on Violence and Religion, Purdue University, online. |
| **Gibson, R**. (2021, July). *Her Eyes Were Green": Meta-Simulation and the Uncanny Valley as Explored in "Desire in the Age of Robots and AI* [Paper presentation]. Colloquium on Violence and Religion, Purdue University, online. |
| **Gibson, R**. (2020, August). Lubrication is Not Just For Engines: A How-To Guide to Robot Sex [Paper presentation]. Fifth International Congress on Love and Sex With Robots, online. |
| **Gibson, R**. (2020). Does the Principle of Universal Design Increase Accessibility for Disabled Archaeologists?: An Inquiry[Paper presentation]. Diversity and Inclusion in Archaeology and Anthropology, Staffordshire University, Staffordshire, UK (Cancelled due to COVID-19) |
| **Gibson, R**. (2020). *Form v. Function, or, ‘What Incentive Does a Grey Box Have to Talk to Another Grey Box?’: Questions of Robot Mimetic Attraction* [Paper presentation]. Colloquium on Violence and Religion, Purdue University, West Lafayette, Indiana (Cancelled due to COVID-19) |
| **Gibson, R**. (2020, May). “...And the Kitchen Sink: Autoarchaeology and How to Keep Your Analytical Skills Sharp in Isolation [Paper presentation]. Public Archaeology Twitter Conference, online. |
| **Gibson, R**. (2019, May). *There and Back Again: Thinking About Accessibility in Archeological Field Work* [Paper presentation]. Public Archaeology Twitter Conference, Virtual, online. |
| **Gibson, R**. (2019, April). *Representation Matters: Disabled Professorship and a Move Toward a Higher Standard of Accessibility in the Office and the Field* [Paper presentation]. Society of American Archaeology annual meeting, Albuquerque, NM. |
| **Gibson, R**. (2018, June). *Methodological Challenges in Skeletal Reconstruction from Post-Medieval Mortuary Material: Examining Corseted Rib Cages Using Sand Trays* [Paper presentation]. Material Bodies: 1500-1900—A Conference of Archaeologists and Historians Conference, online. |
| **Gibson, R**. (2018, March). *‘"...From Inexpressible Loveliness to Practical Deception...": Structural Violence In Female Oriented Medical Practices* [Paper presentation]. American Association of Physical Anthropologists annual meeting, Austin, TX. |
| **Gibson, R**. (2017, December). *Passing As Human: Cyborgs, Artificial Intelligence, and the Dual Questions of Life and Sex in the Anthropocene* [Paper presentation]. American Anthropological Association Annual Meeting, Washington, DC. |
| **Gibson, R**. (2016, November). *Applications of 3D Scanning in Teaching Bioarchaeology: Highlighting Multiple Functional Views of Skeletal Anomalies in Two European Samples* [Paper presentation]. American Anthropological Association Annual Meeting, Minneapolis, Minnesota. |
| **Gibson, R**. (2016, April). *The Case of DB13-1 765: Seeing Non-Binary Genders in Bioarchaeological Samples* [Paper presentation]. Association for Feminist Epistemologies, Methodologies, Metaphysics, and Science Studies, Notre Dame, Indiana. |
| **Gibson, R**., VanderVeen, J. M. and Lute, S. (2016, April). *Founding Daughters and Wives: Looking For Women in a Male Dominated Artifact Assemblage* [Paper presentation]. Society For American Archaeology Annual Meeting, Orlando, Florida. |
| **Gibson, R**. (2016, June). *Dying For the Latest Fashion: An Examination of Morbid Corset-Related Artistry* [Paper presentation]. Death, Art, and Anatomy Conference, Winchester, England. |
| **Gibson, R**. (2015, October). *In a Man’s Job: How Women Entered the Workforce and Queered Previously Male Spaces and Themselves* [Paper presentation]. American University Public Anthropology Conference, Washington, DC. |
| **Gibson, R**. (2015, June). *Real Dolls and Cyberlove: Androids, Humanoids, and Human Interaction and Why We Seek Affection from the Other* [Paper presentation]. International Association for the Study of Sexuality, Culture, and Society Conference, Dublin, Ireland. |
| **Gibson, R**. (2015, March). *Structural Resilience: Thoracic Morphology and The Body’s Reaction to Long-term Corseting* [Paper presentation]. American Association of Physical Anthropologists Annual Meeting, St. Louis, Missouri. |
| **Gibson, R**. (2014, October). *Structural Resilience: The Body’s Reaction to Long-term Corseting* [Paper presentation]. Public Anthropology Conference at American University, Washington, DC. |
| **Gibson, R**. (2014, April). *There Is More Than Corn In Indiana: An Examination Of Gendered Artifacts From The Late 19th Century* [Paper presentation]. Society of American Archaeology Conference, Austin, Texas. |
| **Gibson, R**. (2013, November). *Not Just Skin Deep: Beauty and the Bones, a Look At Victorian Skeletal Deformation* [Paper presentation]. American Anthropological Association Conference, Chicago, Illinois. |
| **Gibson, R**. (2013, April). *What a Waist: Examining Dimensions in Victorian Era Corsetry* [Paper presentation]. Society of American Archaeologists Conference, Honolulu, Hawaii. |
| **Gibson, R**. (2012, October). *Giving Voice to the Dead: The Need for a Comprehensive and Easily Referenced Osteological Database* [Paper presentation]. Midwest Bioarchaeology and Forensic Anthropology Conference in Carbondale, Illinois. |
| **Gibson, R**. (2012, May). Perceiving and Defining Political Boundaries: Statements of the Corset Through Time[Paper presentation]. International Journal of Arts and Sciences conference, Aix-en-Provence. |
| **Gibson, R**. (2012, April). *Political Pins and Condom Tins: A Study in Sex and Power* [Paper presentation]. Society of American Archaeologists Conference, Memphis, Tennessee. |
| **Gibson, R**. and Vanderveen, J. M. (2011, August). *The Write Tools: Analysis of Two Dip Pen Nibs and Their Possible Origins* [Paper presentation]. Graduate Research Conference in Anthropology, Brandeis University. |
| **Gibson, R**. (2011, April). Holocaust Imagery in Alejandro: Guns, Puppets, Crosses, and Ice[Paper presentation]. IU-wide Gender Studies Conference, Indiana University/Perdue University Indianapolis, Indiana. |
| **Gibson, R**. (2011, March). *Uneasy Relations: The Search to Pinpoint the Quotidian of the Masculine in American Film* [Paper presentation]. IUSB Undergraduate Research Conference, Indiana University South Bend. |
| **Gibson, R**. and Vanderveen J. M. (2010 March). *The Write Tools: Analysis of Two Dip Pen Nibs and Their Possible Origins* [Paper presentation]. Midwest Archaeological Conference, Indiana University Bloomington. |
| **Gibson, R**. (2010, April). *Intercultural and Interdisciplinary Communication Between IU South Bend’s Female Professors: Does Culture Influence Professionalism?* [Paper presentation]. Center for Women’s Intercultural Leadership Conference, St. Mary’s College, Indiana. |
| **Gibson, R**. (2010, April). *Chase you down until you love me: a deeper meaning in the works of Lady Gaga* [Paper presentation]. St. Mary’s Bold Beauty Conference, St. Mary’s College, Indiana. |
| **Gibson, R**. (2010, April). *Chase you down until you love me: a deeper meaning in the works of Lady Gaga* [Paper presentation]. IU-wide Gender Studies Conference, Indiana University East. |
| **Gibson, R**. (2010, March). Flights of Fancy: An Illustrated Travelogue[Paper presentation]. IUSB Undergraduate Research Conference, Indiana University South Bend. |
| **Gibson, R**. (2009, March). *American Policies in the Third World During the Cold War: Iran, Puerto Rico, and Ghana* [Paper presentation]. IUSB Undergraduate Research Conference, Indiana University South Bend. |
| **Gibson, R**. (2009, March). *Victoria’s Secret Protection* [Paper presentation]. Purdue Clement S. Stacy 17th Annual Undergraduate Conference Proceedings, Purdue Northwest. |
| **Gibson, R**. (2008, March). *Victoria’s Secret Protection* [Paper presentation]. IUSB Women’s Studies Conference, Indiana University South Bend. |

# INVITED GUEST LECTURES

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| **Gibson, R**. (2022 March 23) *Untitled Lecture*, Brown Bag Lunch lecture series, California State University, Dominguez Hills.  **Gibson, R**. (2022, February 10) *Stay-ing in Control: The Biocultural Relation of Corseting to the Body*, Old Operating Theatre and Herb Garrett Museum. |
| **Gibson, R**. (2021, October 3) *Exploring Belief in our own Identity as an Act of Self-Love*, First Unitarian Church of Des Moines and Unitarian Universalist Fellowship of Elkhart. |
| **Gibson, R**. (2021, March 9) *Homosexual/Heterosexual...Digisexual? Examining "Human Enough" and our Relations with Robots*, Non-Tenure-Track Faculty Lecture Series, on Robotics, Indiana University South Bend. |
| **Gibson, R**. (2021, February 5) *Dangerous Curves Ahead? The Myth of the Killer Corset*, Women’s and Gender Studies Public Forum Talk, Indiana University South Bend. |
| **Gibson, R**. (2021, March 26) *Women Under Control: The Corseted and Uncorseted Skeletons of the 1800s*, American University. |
| **Gibson, R**. (2020, November 4) *Untitled Lecture,* Graduate Students in Biological Anthropology, University of Alabama. |
| **Gibson, R**. (2019, December 4) *Desire in the Age of Robots and AI: An Investigation in Science Fiction and Fac*t, Departments of Sociology and Anthropology, and Philosophy, Indiana University South Bend. |
| **Gibson, R**. (2019, October 28) *Do You Dig?: On Being a Disabled Archaeologist, and How Our Ideas and Definitions Must Change*, Access-ABLE, Notre Dame. |
| **Gibson, R**. (2018, September 23) *The Clothes That Make the Woman: Corseting Damage and the Things We Internalize*, Sinai Temple of Michigan City. |
| **Gibson, R**. (2016, October 26) *How My Anthropology Minor Aided My Success,* Student Scholars Gala, Indiana University South Bend. |
| **Gibson, R**. (2015, September) *A Minor Osteological Overview and What You Can Do With Archaeological Knowledge*, Fundamentals of Anthropological Archaeology, Indiana University South Bend. |
| **Gibson, R**. (2015, April) *Corsets and The Victorian Period: A Lecture on Fashion, Morality, and Skeletal Impact*, Victorian Culture, American University. |
| **Gibson, R**. (2015, April) *Skeletal Plasticity and the Impact of Corsets on the Structure of Thoracic Morphology*, Human Osteology, American University. |
| **Gibson, R**. (2015, April) *How to Approach Museum Based Research: Practical Applications of Biological Anthropology*, Introduction to Biological Anthropology, American University |
| **Gibson, R**. (2011, November) *A Discussion of Qualia and their Probable Location in the Brain*. Philosophy of the Mind, Indiana University South Bend. |

# MEDIA

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| **Gibson, R.,** Reisman, J. and Brandy Schillace (2022, March 10) A Binding Night with Rebecca Gibson, The Corseted Skeleton, and Jonathan Reisman, The Unseen Body [Audio podcast episode]. In *The Peculiar Book Club* [https://www.youtube.com/watch?v=wEkK-PPua\_M](about:blank) |
| **Gibson, R.** and Brian Brutlag, (2022, March 21) The Matrix Franchise. In *The Sociologist’s Dojo.* The Sociologist’s Dojo. https://thesociologistsdojo.libsyn.com/episode-17-the-matrix-franchise-with-dr-rebecca-gibson |
| **Gibson, R.,** Jamie Goodall, and Kelly Pollock, (2021, December 23) Christmas Episode. In *Uncorked History.* Uncorked History. https://www.youtube.com/watch?v=6ol9kKxcMoo |
| **Gibson, R.** and Brian Brutlag, (2021, November 30) Ancillary Justice and The Matrix: Resurrections Trailer Discussion. In *The Sociologist’s Dojo.* The Sociologist’s Dojo. https://directory.libsyn.com/episode/index/show/thesociologistsdojo/id/21293402 |
| **Gibson, R.** and Dan DiPiero (2021, November 1) Embodied Technologies. In *Public Cultural Studies Podcast.* Public Cultural Studies. [https://publicculturalstudies.wordpress.com/2021/11/01/3-embodied-technologies-with-dr-rebecca-gibson/](about:blank) |
| **Gibson, R.** and Brian Brutlag, (2021, April 11) Cloud Atlas with Dr. Rebecca Gibson. In *The Sociologist’s Dojo.* The Sociologist’s Dojo. https://directory.libsyn.com/episode/index/show/thesociologistsdojo/id/18679823 |
| **Gibson, R.** and Meagan Ankney, (2021, February 9) Distressingly Squishy: Zombie Science with Rebecca Gibson. In *Spooky Science Sisters.* Straight Up Strange Network. [https://spookysciencesisters.com/2021/02/09/episode-19-sources-distressingly-squishy-zombie-science-with-rebecca-gibson/](about:blank)  **Gibson, R.** and Abha Awasthi, (2021, August 11) Down the Research Rabbit Hole: Robots, Artificial Intelligence, and Desire [Audio podcast episode]. In *Down the Research Rabbit Hole.* Anchor. https://anchor.fm/abha-awasthi/episodes/Robots--Artificial-Intelligence-and-Desire-ft--Rebecca-Gibson-e15opue |
| **Gibson, R.** and Nazanin Moali, (2020, October 13) Are We Ready to Have Sex with Robots?. In *Sexology.* Pete Bailey. https://sexologypodcast.com/2020/10/13/ep198-are-we-ready-to-have-sex-with-robots-featuring-dr-rebecca-gibson/ |
| **Gibson, R.** and Dianna Gunn, (2020, March 13) Robot Sex, Corsets, and More with Dr. Rebecca Gibson. In *Spoonie Authors Podcast.* Spoonie Authors Network. |
| **Gibson, R.** and Cara Ocobock and Christopher Lynn, (2020, March 16) Corseting, what a waist!. In *Sausage of Science.* Human Biology Association. [https://soundcloud.com/humanbiologyassociation/sos-66-a-feminist-take-on-corsets-with-dr-rebecca-gibson](about:blank) |
| **Gibson, R.** , James M. VanderVeen, Holly Walters, and Sara Head, (2020, March 16) Undead Gender. In *ArchyFantasies,* Archaeology Podcast Network. https://anchor.fm/archaeologicalfantasies/episodes/Undead-Gender-with-Drs--Rebecca-Gibson--Jay-VanderVeen--and-Holly-Walters-Archaeological-Fantasies-ep-114-e17bpks |
| **Gibson, R.** and Chelsi Slotten, (2020, June 1) Corsets, Robot Sex, and Supernatural, Oh My!. In *Women in Archaeology Podcast.* Archaeology Podcast Network. [https://womeninarchaeology.com/2020/06/01/corsets-robot-sex-and-supernatural-oh-my/](about:blank) |
| **Gibson, R.** and Chelsi Slotten, (2017, February 26) The Effects of Corseting on Skeletal Development. In *Arch365.* Archaeology Podcast Network. https://www.archaeologypodcastnetwork.com/arch365/057 |
| **Gibson, R.** (2019) Why Anthropology Matters to Disabled Academics. *Palgrave Social Science Matters Blog,* https://www.palgrave.com/gp/blogs/social-sciences/rebecca-gibson |
| **Gibson, R.** (2017) Unlaced: A Brief Tale of Corsetry, *Anthropology News Magazine* |
| **Gibson, R.** and Molly Stratton, (2016) A Discussion of 3D Scanning Technology and its Usefulness in Scientific Advancement. In *DCPL Filament Podcast,* DC Public Library. |

# SERVICE

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| Associate Senator—Academic Senate, Indiana University South Bend | 2019-2021 |
| Chair of the ad hoc Committee for Disabled Faculty—University of Notre Dame | 2018-2020 |
| American Anthro, Manuscript reviewer | 2019 |
| Springer, Manuscript Reviewer | 2018 |
| Routledge, Proposal Reviewer | 2018 |
| Women and Language, Manuscript Reviewer | 2018 |
| Speculative Literature Foundation, Member of the Board of Directors | 2017-present |
| Speculative Literature Foundation, Grant Juror | 2013-present |

# GRANTS, AWARDS, and SCHOLARSHIPS

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| The Emerging Scholars Award | Fifteenth International Conference on the Inclusive Museum | 2022 |
| Teaching Beyond the Classroom Grant | Notre Dame | 2019 |
| Teaching Beyond the Classroom Grant | Notre Dame | 2019 |
| Teaching Beyond the Classroom Grant | Notre Dame | 2018 |
| Travel Expense Stipend | Indiana University South Bend | 2016 |
| Travel Subsidy | FEMMSS6 conference | 2016 |
| Doctoral Student Research Scholarship | American University | 2016 |
| Student Bursary Award | Death, Art, and Anatomy Conference, University of Winchester | 2016 |
| Graduate Student Mellon Award | American University | 2015 |
| College of Arts and Sciences Conference Travel Grant | American University | 2015 |
| GTR Grant | Anthropology Department, Brandeis University | 2013 |
| GTR Grant | Anthropology Department, Brandeis University | 2012 |
| GSAS MA Grant | Brandeis University | 2012 |
| WGS Travel Grant | Brandeis University | 2012 |
| Graduate School of the Arts and Sciences, Merit and Need Based Scholarships | Brandeis University | 2011 |
| Outstanding Student Award | IUSB, Anthropology Department | 2011 |
| SMART Travel Grant | Indiana University South Bend | 2010 |
| SMART Travel Grant | Indiana University South Bend | 2010 |
| Pfeifer, Morgan & Stesiak Scholarship | Indiana University South Bend | 2010 |
| Honors Scholarship | Indiana University South Bend | 2009-2011 |
| SMART Travel Grant | Indiana University South Bend | 2009 |
| David Starr Jordan Scholarship for Overseas Study | Indiana University South Bend | 2009 |

# REFERENCES

Agustín Fuentes

Professor

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Department of Anthropology—Princeton University

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Eric Haanstad

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Jay VanderVeen

Assistant Director of University Center for Excellence in Teaching

Professor—Indiana University South Bend

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